Choosing Mesh Spacings and Mesh Dimensions for Wave Optics Simulation

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Overview

- We will present a simple step-by-step method for choosing mesh spacings and dimensions for any wave optics simulation problem. To the best of our knowledge this has never been done before.
- This method addresses both modeling correctness and computational efficiency, while leaving the user enough flexibility to deal with additional constraints.
- The method is amenable to automated implementation and well-suited for use with automated optimization techniques.
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Background

Fourier optics

One-step DFT propagation

Two-step DFT propagation



Fourier Optics

The Fresnel Diffraction Integral:

$$u_{2}(\vec{\rho}_{2}) \cong \frac{e^{ik\Delta z}}{i\lambda\Delta z} \iint d^{2}\vec{\rho}_{1} u_{1}(\vec{\rho}_{1}) \exp\left(\frac{ik}{2\Delta z}|\vec{\rho}_{2}-\vec{\rho}_{1}|^{2}\right)$$
$$= \exp\left(i\frac{\pi}{\lambda\Delta z}\rho_{2}^{2}\right) \cdot F_{\Delta z}\left\{\exp\left(i\frac{\pi}{\lambda\Delta z}\rho_{1}^{2}\right) \cdot u_{1}(\vec{\rho}_{1})\right\}$$

where

 $F_{\Delta z} \{ u(\vec{\rho}) \} = \frac{e^{ik\Delta z}}{i\lambda\Delta z} U(\lambda\Delta z\vec{\rho}_f) \quad \text{(scaled Fourier transform)}$

$$U(\vec{\rho}_f) = F\{u(\vec{\rho})\}$$

Strictly valid only for propagation through vacuum or ideal dielectric media



Fourier Optics

The Fresnel Diffraction Integral:





One-Step DFT Propagation

$$u_{2}(\vec{\rho}_{2}) \cong \exp\left(i\frac{\pi}{\lambda\Delta z}\rho_{2}^{2}\right) \cdot F_{\Delta z}\left\{\exp\left(i\frac{\pi}{\lambda\Delta z}\rho_{1}^{2}\right) \cdot u_{1}(\vec{\rho}_{1})\right\}$$

$$u_{2D}(\vec{\rho}_2) \cong \exp\left(i\frac{\pi}{\lambda\Delta z}\rho_2^2\right) \cdot F_{\Delta zD}\left\{\exp\left(i\frac{\pi}{\lambda\Delta z}\rho_1^2\right) \cdot u_{1D}(\vec{\rho}_1)\right\}$$

where $F_{\Delta zD}$ represents the Discrete Fourier Transform scaled by $\lambda \Delta z$, and u_{1D} and u_{2D} are N by N rectangular meshes with spacings δ_1 and δ_2 .

$$\delta_2 = \frac{\lambda \Delta z}{N \delta_1}$$





One-Step DFT Propagation D1 D2 Without loss of generality, we can decompose scalar optical fields into sets of complex rays.

Using those rays, we can obtain constraints on the the mesh spacings and dimensions directly from the geometry of the problem.



One-Step DFT Propagation





Two-Step DFT Propagation

$$u_{2D}(\vec{\rho}_{2}) \cong \exp\left(i\frac{\pi}{\lambda\Delta z}\rho_{2}^{2}\right) \cdot F_{\Delta zD}\left\{\exp\left(i\frac{\pi}{\lambda\Delta z}\rho_{1}^{2}\right) \cdot u_{1D}(\vec{\rho}_{1})\right\}$$

$$u_{itmD}(\vec{\rho}_{2}) \cong \exp\left(i\frac{\pi}{\lambda\Delta z_{1}}\rho_{2}^{2}\right) \cdot F_{\Delta z1D}\left\{\exp\left(i\frac{\pi}{\lambda\Delta z_{1}}\rho_{1}^{2}\right) \cdot u_{1D}(\vec{\rho}_{1})\right\}$$

$$u_{2D}(\vec{\rho}_{2}) \cong \exp\left(i\frac{\pi}{\lambda\Delta z_{2}}\rho_{2}^{2}\right) \cdot F_{\Delta z2D}\left\{\exp\left(i\frac{\pi}{\lambda\Delta z_{2}}\rho_{1}^{2}\right) \cdot u_{itmD}(\vec{\rho}_{1})\right\}$$

where u_{itmD} represents the optical field at some intermediate plane, z_{itm} , $\Delta z_1 = z_{itm} - z_1$, and $\Delta z_2 = z_2 - z_{itm}$.

$$\delta_{2} = \frac{\lambda \Delta z_{2}}{N \delta_{itm}} = \frac{\lambda \Delta z_{2}}{N \frac{\lambda \Delta z_{1}}{N \delta_{1}}} = \frac{\Delta z_{2}}{\Delta z_{1}} \delta_{1} = \frac{\left|z_{2} - z_{itm}\right|}{\left|z_{1} - z_{itm}\right|} \delta_{1}$$



Some authors make a distinction between two different algorithms for two-step DFT propagation:

(1) Two concatenated one-step DFT propagations, as we have just described.

(2) Frequency domain propagation, i.e.

Perform a DFT

Multiply by a kernel

Perform an inverse DFT

However it turns out that (2) can be regarded as a special case of (1) where the two propagation steps are in opposite directions.



For propagations between the same pair of limiting apertures twostep propagation is <u>much</u> less efficient than one-step propagation.

So why use two-step propagation?

Answer:

(a) The mesh spacings at the initial and final planes can be chosen independently.

(b) It works well for propagations between any two planes along the optical path. (For one-step propagation *N* blows up for small Δz .)































works for all z

Bottom line : once we have identified two limiting apertures we can construct a single consistent geometry that works for propagations between any two planes, using two different intermediate planes, one for $z \in [z_1, z_2]$, one for $z \notin [z_1, z_2]$.

 δ_1, δ_2 , and N must be chosen to satisfy the following :

$$\delta_1 D_2 + \delta_2 D_1 \leq \lambda \Delta z, \qquad N \geq \frac{D_1}{\delta_1} + \frac{D_2}{\delta_2}$$

This result is strictly valid only for propagation through vacuum or ideal dielectric media.

A General Method for Choosing Mesh Spacings and Mesh Dimensions

We now have a method for choosing mesh spacings and dimensions for the special case of propagation through vacuum or ideal dielectric media, given two limiting apertures.

Next, we will present a simple step-by-step procedure to reduce any wave optics simulation problem, including propagation through optical systems and aberrating media, to one or more instances of the special case.



Step 1. Remove any lenses and mirrors



To first order, ordinary lenses and mirrors operate only on the overall tilt and/or curvature of wavefronts passing through the optical system.

For our purposes these effects can be removed picking some one plane to start from, e.g. the source plane, and then replacing all apertures and aberrating effects with their images, as seen through the intervening lenses and mirrors.



Step 2. Identify <u>two or more</u> limiting apertures from a priori information.





Blurring effects due to diffraction or propagation through aberrating media have the effect of enlarging the apparent size of the source aperture, as seen from the receiver, and vice versa.



Step 3a. In some cases, it may be useful to break the path into two or more sections.



Blurring effects vary with position, changing the sizes of the blurred apertures. For example, at the source the set of rays to be modeled is limited by the <u>unblurred</u> source aperture and the <u>blurred</u> receiver aperture, while at the receiver it is limited by the <u>unblurred</u> receiver aperture and the blurred source aperture.



Step 4. Select <u>exactly two</u> apertures to use in choosing spacings and dimensions



These two apertures can be the same as two of the limiting apertures identified earlier, but they need not be; instead they could be placed at different planes, chosen for convenience.

They should be chosen such that they both capture all light of interest and, to keep *N* reasonable, little light not of interest.



Step 5. Choose the mesh spacings and dimensions to satisfy the following: $\delta_1 D_2 + \delta_2 D_1 \le \lambda \Delta z$ (from Nyquist)



To minimize *N*, choose as follows:

$\delta - \frac{\lambda \Delta z}{\lambda}$	$\delta - \frac{\lambda \Delta z}{\lambda}$	$N > \frac{4D_1D_2}{2}$
$D_1 = \frac{1}{2D_2}$	$D_2 = \frac{1}{2D_1}$	$\lambda \Delta z$

To make $\delta_1 = \delta_2$, choose as follows:

$$\delta_1 = \delta_2 = \delta \leq \frac{\lambda \Delta z}{D_1 + D_2}, \quad N \geq \frac{D_1 + D_2}{\delta}$$



Step 6. Compute the locations of two *intermediate planes* to be used in two-step DFT propagations:



The *inner* intermediate plane lies *inside* the two aperture planes and is used for propagations *outside* those planes.

The *outer* intermediate plane lies *outside* the two aperture planes and is used for propagations *inside* those planes





Summary and Conclusions

- We have presented a simple step-by-step method for choosing mesh spacings and dimensions for wave optics simulation.
- This method addresses both modeling correctness and computational efficiency, while leaving the user enough flexibility to deal with additional constraints.
- The method is amenable to automated implementation and well-suited for use with automated optimization techniques.
- Caveat: there are other important issues that must be taken into account in order to obtain correct results using wave optics simulation.
- For more information:
 - read the paper in the Proceedings
 - download our short course on Modeling and Simulation of Beam Control Systems, <u>http://www.mza.com/doc/MZADEPSBCSMSC2004</u>
 - or contact me, Steve Coy, <u>coy@mza.com</u>.

